

jane dawson

bronze sculpture volume 5.



man is considered the supreme animal , but think of the extraordinary magic of the rest — they flew before us, they were olympic gymnasts long before the olympics, they can run faster, are stronger, can see in the dark, can navigate and swim vast distances in the sea and underwater, and survive extremes of temperature.

they have societal rules and justice, they can sing songs, act and mimic — they dance, have extraordinary hearing, vision and sense of smell and wear designer clothes — no two giraffes or zebras have markings the same. they were as large as dinosaurs and can be smaller than splendid fairy wrens. they communicate in many “languages” of their own.

animals have great dignity and cannot blush. perhaps they have no reason to.



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“animal magic” exhibition 2012

to create a sense of this animal magic, to suggest power, intelligence, the miracle of colour and pattern and movement, so that the still metal and stone seem alive — that is my intention.

thanks to:
crawford's casting
morgan shimeld
marcel jendruch

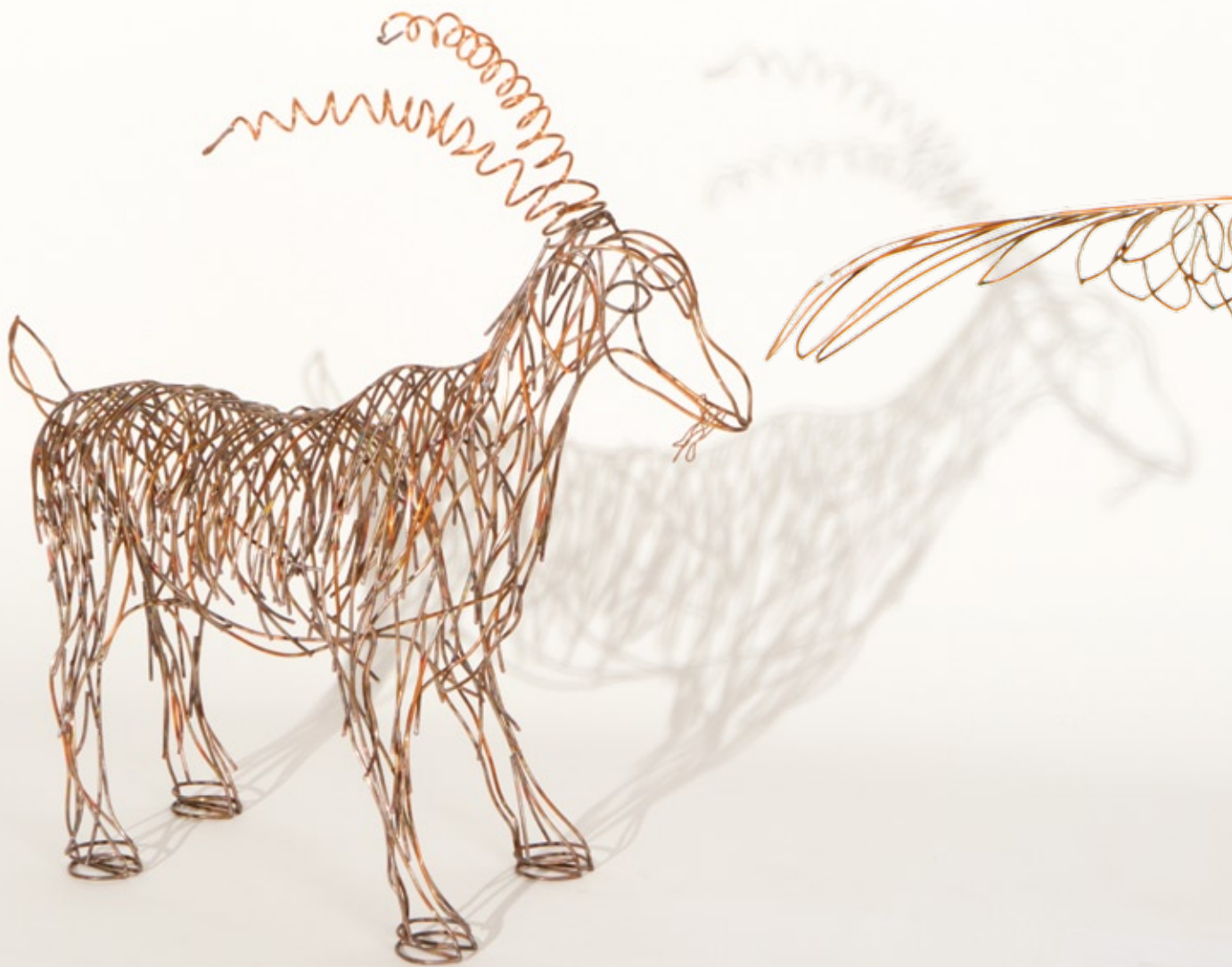
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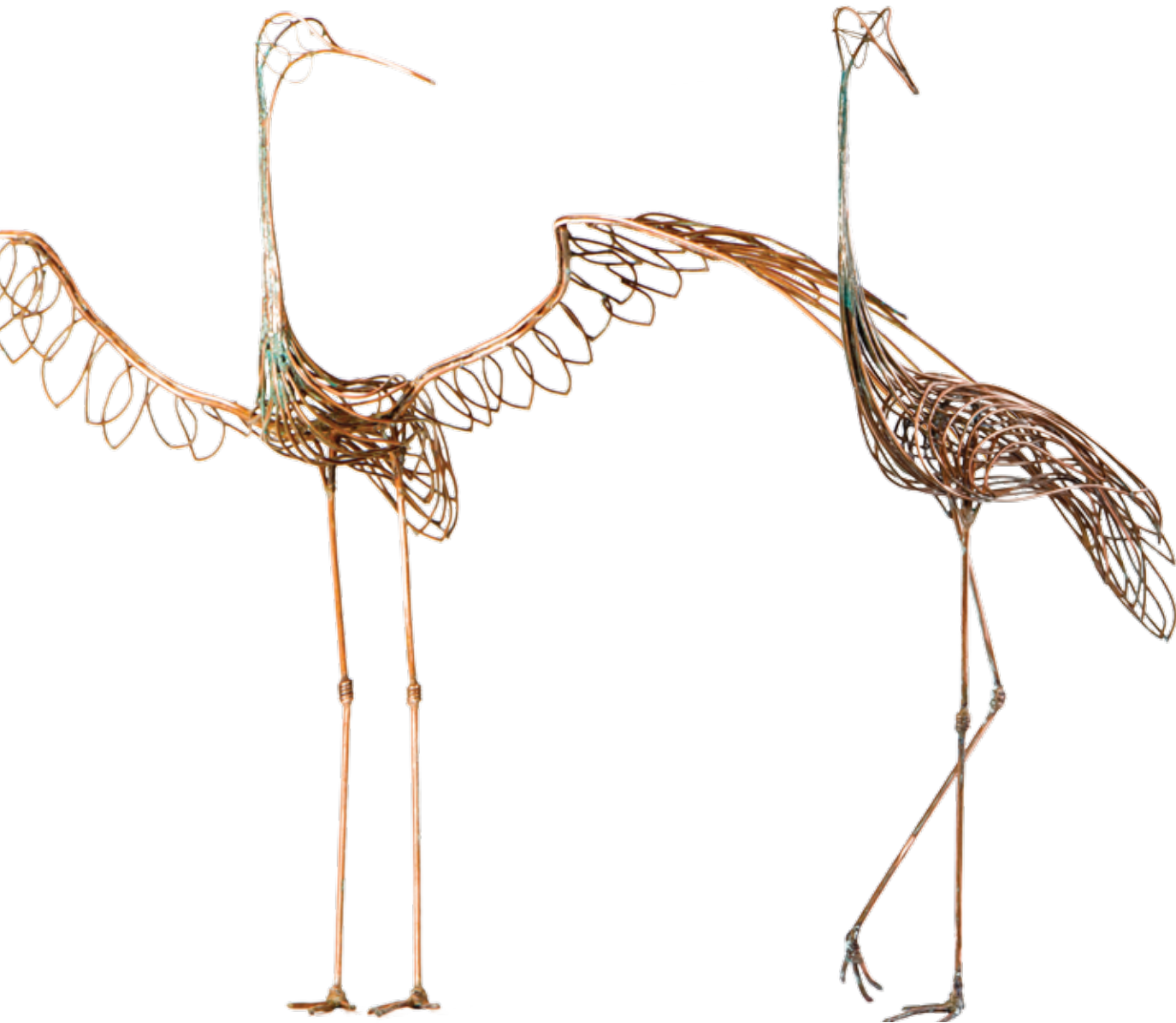
panther poised, editions of 9
15 x 16 x 77 cm
bronze 12 kg



'if called by a panther, don't anther' - ogden nash



goat, unique
82 x 24 x 81 cm
copper

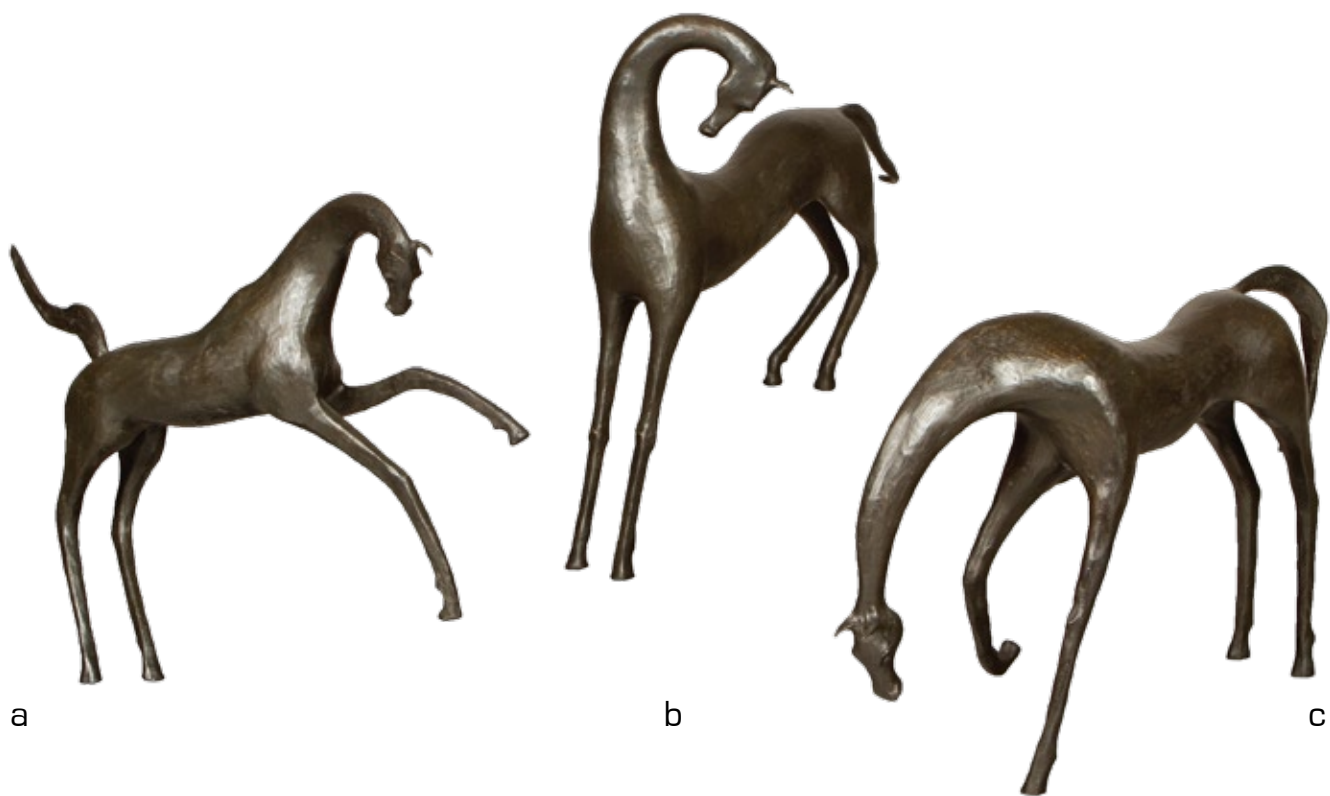


brolga 2, unique
96 x 136 x 62 cm
copper

brolga 1, unique
101 x 15 x 55 cm
copper



'the horses paw and prance and neigh...
and dance and toss their rippled manes
shining and soft as silken skeins'
-- oliver wendell holmes



“moments of play” horse series, editions of 9 each
a 46 x 19 x 50 cm, **b** 54 x 19 x 50 cm, **c** 37 x 14 x 62 cm
bronze 9 kg each



moment in motion, edition of 9

203 x 50 x 45 cm, base 15 x 43 x 43 cm

bronze 56 kg, total weight on bronze plinth 90kg

giraffe, unique
270 x 38 x 130 cm
copper

base
12 x 62 x 140 cm
corten steel





wise moments, edition of 9

19 x 9 x 9 cm
bronze 1.1 kg,
various plinth heights 5 x 5 cm mild steel



'a wise old owl sat on an oak; the more he saw the
less he spoke; the less he spoke the more he heard;
why aren't we like that wise old bird' - ogden nash



'i see we have undervalued the kookaburra;
they think they are waking the world'
- douglas stewart

kookaburra, edition of 9
25 x 15 x 39 cm
bronze 6 kg



'the bird... there is no creature upon the earth
with such potential for magic' - susanna clarke

splendid fairy wren, edition of 25
36 x 6 x 14 cm
bronze 1.2 kg



cool cat series III. edition of 9
37 x 60 x 27 cm
bronze 9 kg



giraffes series III. editions of 9
a 57 x 42 x 8 cm b 63 x 27 x 13 cm
bronze 6 kg



emu installed in the gardens of government house in canberra 2012.



installation in new zealand at trelawney stud of 'le plus grand hommage' to nadelman sculpture by jane dawson. the sculpture was bought by trelawney stud to celebrate the 150th year of the running of the melbourne cup and unveiled by the minister for racing in new zealand.







jane dawson BA dipbep

selected exhibitions

2012 solo at the barry stern gallery november - december
2011 group exhibitions: sydney, melbourne, mudgee
2010 solo at the barry stern gallery december
2010 bell gallery berrima group exhibition
2009 maunsell wickes at the barry stern gallery group exhibition
2009 bell gallery berrima group exhibition
2008 solo at the barry stern gallery december
2008 darling park exhibition october
2008 bell gallery berrima group exhibition
2008 rushcutters bay gallery group exhibition april
2007 mossgreen gallery melbourne march
2006 maunsell wickes at barry stern galleries sydney november
2005 mossgreen gallery melbourne inaugural exhibition
2005 the barry stern gallery january
2004 the barry stern gallery november
2004 darling park sydney september
2004 australia square sydney october

2004 maunsell hughes gallery january
2004 maunsell hughes gallery march
2003 bell gallery berrima
2003 maunsell hughes gallery
2003 oriel gallery brisbane
2002 the barry stern gallery
2002 maunsell hughes gallery inaugural exhibition
2002 bell gallery berrima
2002 oriel gallery brisbane
2001 the barry stern gallery november
2000 the barry stern gallery christmas exhibition
2000 the barry stern gallery august / september
2000 the barry stern gallery february
1999 the barry stern gallery christmas exhibition
1998 the barry stern gallery christmas exhibition
1998 the barry stern gallery

**jane dawson's sculpture is represented in private collections in
australia, new zealand, france, usa, hong kong, jordan and the uk**

study includes

1999 sculpture workshops at west dean in england and carrara in italy
1995 the university of nsw college of fine arts [non-award student]
1994 stone-carving workshop at west dean in england
1993 worked with two sculptors in paris in the bastille district
sculpture workshops at west dean in england
1989 - 1993 julian ashton art school
1984 - 1985 tom bass' sculpture studio
1981 the sculpture centre at the rocks until it closed
1967 john olsen's bakery art school paddington

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**'moment in
motion'**